

## PROFESSIONAL EXPERIENCE

### **2006 *The Living Weapon*, John Rubin Productions for PBS' *American Experience***

One hour. Traces the U.S. bioweapons industry from its birth in 1944 to the international ban ending their production in 1972. 2007 air date.

### **2006 *Raptor Force*, John Rubin Productions for PBS' *Nature* and National Geographic**

One hour. Features first-ever footage captured using miniature cameras mounted on large hawks as they soar and dive. The program also explores how raptors' complex anatomy has influenced aeronautical engineers in their efforts to advance aircraft technology. 2007 air date.

### **2006 *The Mysteries of the Masons*, Powderhouse Productions for the History Channel**

One hour. This program provides the history—and mysteries—of the Masons with dramatic re-enactments, investigation of myths, and unknown truths.

### **2005 *Animals Behaving Worse*, John Rubin Productions for PBS' *Nature* series**

One hour. Follow-up to the highly successful 2001 program.

### **2005 *Search for the Ultimate Survivor*, John Rubin Productions for National Geographic**

Two hours. Engaging and complex mix of expert interviews, dramatic re-creations of early man, computer generated imagery and several “aha” moments, this documentary explains new developments in the scientifically accepted theory of evolution.

### **2004 *Alaska*, Huntley/Moore Productions for the Discovery Channel.**

Two hours. Edited one hour of this documentary highlighting milestones in man's constant battle with the natural extremes of the Big State of Alaska.

### **2003 *Invent This!*, Powderhouse Productions for TECH TV.**

One hour. Helped develop look, feel and tone of this quirky pilot profiling inventors from around the US and Canada. After airing, the show was picked up for 13 episodes.

### **2002 *Clone*, Rubin/Tarrant Productions for *National Geographic Explorer***

One hour. Documentary exploring the technical and ethical issues involved in this controversial topic. Included interviews with leading medical and ethical experts, scenarios illustrating the potential future of cloning, animations, and graphic animations to simply explain the process.

### **2001/02 *Reading Rockets*, Rubin/Tarrant Productions, WETA & PBS**

Five part documentary/educational series. Explains theories on how children learn to read, the challenges of childhood reading and literacy, and steps to increase success through interviews with experts, parents, and teachers. Released to schools and libraries on DVD. In addition to editing the main documentary, also created additional materials and features for the DVD.

### **2001 *Animals Behaving Badly*, PBS' *Nature* series**

One hour. Following the serious and often comical attempts by animals to take back their natural habitats. Highest rated *Nature* broadcast for 2001.

### **2000 *Destination Space*, Rubin/Tarrant Productions for *National Geographic Explorer***

Two-hours. The future of space travel and space commerce in the 21st Century is explored.

### **1994-2000 Editor for broadcast programs, including History Channel, Discovery Channel, HGTV**

### **1994 *Moonshot-The Inside Story of the Apollo Project*, Varied Directions for Turner Broadcasting**

3 hours. Astronauts Deke Slayton and Alan Shepherd tell the story of America's race for the moon, utilizing an untapped treasure of NASA tapes, home movies and never-before-seen footage of the Soviet space program.

## AWARDS:

PEABODY AWARD  
**MOONSHOT**  
Varied Directions  
for Turner Broadcasting

EMMY AWARD NOMINATION  
FOR EDITING  
**MOONSHOT**  
Varied Directions  
for Turner Broadcasting

## ACADEMIC EXPERIENCE

Adjunct Professor,  
Emerson College  
Video Editing Course  
Since 2003

Teacher,  
CityScape Film School  
Boston, Massachusetts

## EDUCATION:

B.S. Communications  
Ithaca College

M.F.A. Arts Administration  
Columbia University