

John Rubin

Writer-producer-director John Rubin turned to documentaries after completing his PhD at MIT in cognitive science. Rubin has been personally nominated for an Emmy in each of the last three years.

In 2002, Rubin founded John Rubin Productions, Inc. He recently completed *Lost Mummies of New Guinea* for National Geographic Television. A previous film for National Geographic's EXPLORER—*Climbing Redwood Giants*—won the Gold World Medal (top prize) in Nature and Wildlife at the New York Festivals and earned Rubin his eighth Emmy nomination.

Rubin has made six films for the PBS series NATURE. For NOVA, Rubin's *Ape Genius*—a film that explores the cognitive gap between apes and us—earned Rubin two Emmy nominations and a Peabody award.

Rubin won an Emmy in 2008 for research on *The Living Weapon*, a history of the U.S. offensive biological weapons program that he made for the PBS series AMERICAN EXPERIENCE.

In 2003, Rubin worked as producer and head writer for the PBS environmental series STRANGE DAYS ON PLANET EARTH, hosted by Edward Norton. STRANGE DAYS won best documentary series at Wildscreen and at the International Wildlife Film Festival.

From 1997 to 2002, Rubin headed Rubin Tarrant Productions, delivering 14 hours of primetime documentary programming. For a National Geographic film about cloning, he won the Science in Society Award from the National Association of Science Writers.

From 1993 to 1997, Rubin was staff producer and later supervising producer at National Geographic Television, where his credits included *Savage Garden* (including the script for the star, Leslie Nielsen).

Rubin has an extensive scientific background. After graduating from Stanford University with a B.S. in mathematics, he went to MIT to study cognitive science and visual perception. Rubin is an experienced backpacker and expeditionary sea kayaker. He speaks French and gets by in Bahasa Indonesia.