

# A. JAMES DONALD III

HOME 508-881-6248 • MOBILE 617-504-0773 • EMAIL JAMES@JOHNRUBIN.COM

## WORK EXPERIENCE

### **JOHN RUBIN PRODUCTIONS, INC.**

**July 2004 to December 2009**

#### PRODUCER

*Is That Skunk?; 1X60 for Nature, WNET (PBS)*

- Solo producing credit.

*American Eagle; 1X60 for Nature, WNET (PBS)*

- Solo producing credit.
- Handled all production management, including helicopter shoots.

*Climbing Redwood Giants; 1X60 for National Geographic Explorer (NGC)*

- Field produced climbing shoots & directed macro cinematography.
- Handled all production management.

*Raptor Force; 1X60 National Geographic Television production for Nature, WNET (PBS)*

- Directed majority of people shoots.
- Almost doubled number of shooting days while keeping within budget constraints.
- Procured Air Force support in filming high-end jet fighters.
- Served as Post-Production Supervisor.
- Handled all production management for the program.

*Animals Behaving Worse; 1X60 for Nature, WNET (PBS)*

- Directed all shoots.
- Managed all creative elements for the program.
- Solo producing credit.

#### SUPERVISING PRODUCER

*Ape Genius; 1X60 for NOVA, WGBH (PBS)*

- Managed shoots in the Congo, Senegal, and Germany.

*Sky Monsters; 1X96 Special for National Geographic Channel*

- Supervised entire production and managed budget.
- Managed animation creation and all post-production.
- Directed the online.

#### CO-PRODUCER

*What Darwin Never Knew; 1X120 for NOVA, WGBH (PBS)*

- Directed London shoot with Olivia Judson and managed business affairs.

*The Living Weapon; 1X60 for THE AMERICAN EXPERIENCE, WGBH (PBS)*

- Acted as Assistant Director for large-scale historical recreations.
- Directed the creation of 3D After Effects animations utilizing 2D archival stills.
- Acted as the Online Editor for the show.

#### FIELD PRODUCER

*24 Hours After Asteroid Impact; 1X60 for National Geographic Explorer (NGC)*

- Directed all field production for the project, including numerous shoots involving life or death situations (ex. two 5,000lb explosions, one 1500°C furnace).

## CHIEF OPERATIONS OFFICER

### *All Projects*

- In charge of productions and operations management for JRP.

## **CHEDD-ANGIER**

***January 2004 to July 2004***

### CO-PRODUCER

*Kayak Journey*; an exhibit for the Odyssey Maritime Museum, Seattle, WA

- Directed Quicktime VR and video shoots using a zodiac camera platform.
- Logged, selected and edited video segments using Final Cut Pro.

### ASSOCIATE PRODUCER

*River Music Experience*; an interactive museum in Davenport, IA

- Edited and mixed multiple channel audio presentation on AVID.
- Encoded, authored and mastered video DVDs to be played continuously at museum.
- Researched and authored text for interactive "Riverwall" displays.
- Undertook extensive archival research on blues musicians.
- Used After Effects to create video moves on still photographs.

## **JOHN RUBIN PRODUCTIONS, INC.**

***January 2003 to November 2003***

### ASSOCIATE PRODUCER

*National Geographic's Strange Days on Planet Earth*; one episode of 4x60 for NGT&F/ PBS

- Directed multiple HD shoots including moving VFX backplates from a Jimmy Jib platform.
- Managed episode accounting and finished production \$20,000 under budget.
- Coordinated logistics for all shoots. Dealt with multiple production units simultaneously, including air-to-air, Natural History and animation.
- Arranged equipment shipments to Uganda and acted as liaison to Ugandan location fixers.
- Negotiated crew contracts. Arranged equipment rentals, travel and shipping of gear and production-related supplies. Created shoot timetables.
- Procured all stock footage for the episode.

## **RUBIN TARRANT PRODUCTIONS**

***January 2000 to December 2002***

### CO-PRODUCER

*Elixir of Death*; 1x60 for The History Channel

- Produced fourteen historical recreations on-budget for documentary set in 1937. Scouted and secured all locations without fee.
- Directed motion control of photos and documents.
- Auditioned and hired cast. Researched and selected period props & clothing.
- Tracked down characters who experienced the events of 1937.
- Researched and acquired archival footage & photographs from the National Archives, the FDA and the National Library of Medicine.
- Managed online edit using uncompressed AVID Media Composer.

## **EDUCATION**

### **BOWDOIN COLLEGE**

***August 1991 to May 1995***

- Graduated magna cum laude with joint major in Environmental Studies and Economics, with a concentration in Film Studies.

*References available upon request.*