

JAMES DONALD

Selected Credits

WHAT DARWIN NEVER KNEW

CO-PRODUCER

1x120 for NOVA marking the sesquicentennial of Darwin's publication of *Origin of Species* and highlighting new scientific breakthroughs on how natural selection shapes body forms.

Broadcast: 29 December 2009

24 HOURS AFTER ASTEROID IMPACT

FIELD PRODUCER

1x60 for NATIONAL GEOGRAPHIC EXPLORER on the catastrophic events leading to the demise of the dinosaurs.

Broadcast: 24 November 2009

CLIMBING REDWOOD GIANTS

PRODUCER

1x60 for NATIONAL GEOGRAPHIC EXPLORER about the world's tallest living trees—redwoods—and the passionate quest of scientists to understand them.

Broadcast: 17 September 2009

IS THAT SKUNK?

PRODUCER

1x60 for NATURE that reveals the secret world of a familiar but little-known creature with a bad rap.

Broadcast: 25 January 2009

AMERICAN EAGLE

PRODUCER

1x60 in for the PBS series NATURE on the most charismatic top predator of the United States—the bald eagle.

Broadcast: 16 November 2008

Review: This "soaring tribute to our national emblem" with "majestic cinematography" and "unforgettable footage" does "a masterful job of blending the harsh realities facing eagles with their daily successes".—*Audubonmagazine.org*

APE GENIUS

SUPERVISING PRODUCER

1x60 for the PBS series NOVA via National Geographic on the gulf between human and ape minds.

Broadcast: 18 February 2008

Award: Peabody Award (2008). The citation read: "A synthesis of the latest research on the intelligence and creative capacity of gorillas and other great apes, this stimulating documentary also explored what it means to be human."

THE LIVING WEAPON

CO-PRODUCER

1x60 for the PBS series THE AMERICAN EXPERIENCE on the history of the U.S. offensive biological weapons program.

Broadcast: 5 February 2007

RAPTOR FORCE

PRODUCER

1x60 on birds of prey for the PBS series NATURE via National Geographic Television & Film.

Broadcast: 18 February 2007

Awards: New York Festivals, 2008 Television Broadcasting Awards: Silver World Medal, Nature & Wildlife. U.S. International Film & Video Festival, 2007: Certificate for Creative Excellence, Nature/Wildlife category. CINE Golden Eagle Film & Video Competition, 2007: Golden Eagle Award. Jackson Hole Wildlife Film Festival, 2007: Best Achievement in Sound.

ANIMALS BEHAVING WORSE

PRODUCER

A 1x60 sequel for the PBS series NATURE.

Broadcast: 19 February 2006

Review: "[F]unny, sardonic"—*Chicago Tribune*. "This program beautifully examines the situation that humans are now faced with..."—*Film Monthly*.

Awards: CINE Golden Eagle Film & Video Competition, 2006: Golden Eagle Award.

SKY MONSTERS

SUPERVISING PRODUCER

A 1x96 special for the National Geographic Channel about pterosaurs, reptile kin of the dinosaurs and the largest animals ever to fly.

Broadcast: 23 January 2006

NATIONAL GEOGRAPHIC'S STRANGE DAYS ON PLANET EARTH

ASSOCIATE PRODUCER

A 4x60 PBS series about global environmental change hosted by actor Edward Norton. Produced the series' premier hour, *Invaders*, about invasive species. Supervising writer of the series.

Broadcast: 20 April 2005

Awards: Best Series, Wildscreen Film Festival 2004. Best TV series (over \$500,000) and Merit Awards for Writing and Scientific Content: International Wildlife Film Festival (Missoula) 2005.

Reviews: "[U]ncommonly good fare... Norton ... narrates a smart script, rich in 'wow' factor... 'Invaders' is the most compelling [hour] because it's the freshest, and its thesis is most bloodcurdling.—*Boston Globe*. "The series is lighted and shot like a movie."—*Los Angeles Times*. "[T]he four-hour series styles itself after a police procedural with a cleverly written script."—*Seattle Post Intelligencer*.

SEARCH FOR THE ULTIMATE SURVIVOR

ASSOCIATE PRODUCER

A 1x96 special on human evolution for the National Geographic Channel.

Broadcast: 20 March 2005

Reviews: "[A] lot of exciting stuff ... serious paleoanthropology is on display."—*Archaeology*. "[S]timulating"—*New York Times*.

ELIXIR OF DEATH

CO-PRODUCER

An hour for The History Channel's HISTORY UNDERCOVER strand that tells the story of Elixir Sulfanilamide, a deadly prescription drug that was distributed in the U.S. in 1937. Touching off a frantic nationwide search by the FDA, the drug ultimately claimed over 100 lives.

Broadcast: 11 December 2003.

Awards: Columbus International Film & Video Festival, 2004: Chris Statuette.

DESTINATION SPACE

ASSOCIATE PRODUCER

A two-hour special for National Geographic EXPLORER co-produced by Newsweek Productions about the future of space exploration.

Broadcast: June 2000.

Reviews: "*Destination Space* is a must-see for anyone even remotely interested in our future in space. It gives viewers a new perspective on our place in the universe, as well as our technological progress over the past 100 years. It shows us what the future of space exploration might look like in the next few decades and beyond... [P]roducer John Rubin does a nice job of summing up the dilemma of spaceflight."—*space.com*. "*Destination Space* demonstrates that thought-provoking fare also can be entertaining."—*Ft. Lauderdale Sun-Sentinel*.

Awards: Columbus International Film & Video Festival, 2000: Bronze Plaque, Science & Technology.

HITLER'S LOST SUB

ASSOCIATE PRODUCER

A two-hour special for NOVA following a group of divers who attempt to identify a mysterious U-boat wreck off the coast of New Jersey.

Broadcast: 14 November 2000

Awards: International Documentary Association Outstanding Achievement

TO THE MOON

PRODUCTION MANAGER

A two-hour special for NOVA on NASA's race to the Moon, as perceived by the scientists, engineers and astronauts who made it happen.

Broadcast: 13 July 1999