

John Rubin

John Rubin Productions, Inc.

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EDUCATION

Ph.D., Massachusetts Institute of Technology (Cognitive Science) 1986

B.S., Stanford University (Mathematics) 1977

TELEVISION EXPERIENCE

John Rubin Productions, Inc. Cambridge, MA October 2002-Present

PRESIDENT of documentary production company and writer-producer-director focusing on science, natural history, and history. JRP has made films for broadcast on the National Geographic Channel as well as for the PBS series AMERICAN EXPERIENCE, NOVA, and NATURE. Rubin was series writer for the 4x60 series NATIONAL GEOGRAPHIC'S STRANGE DAYS ON PLANET EARTH (and producer-director of one of the hours).

Rubin Tarrant Productions, Waltham, MA August 1997-October 2002

PRESIDENT of documentary production company which delivered 14 hours of primetime programming for broadcasters such as PBS, TLC, CNBC, and The History Channel. RTP's focus was science, history, and natural history. Clients included National Geographic Television and Caltech. Roles included WRITER, PRODUCER, DIRECTOR, and EXECUTIVE PRODUCER.

National Geographic Television, DC September 1993-August 1997

SUPERVISING PRODUCER and PRODUCER in the Natural History Unit. Producing credits include *Yellowstone: Realm of the Coyote* (producer/co-writer), *Animal Minds* (producer/writer), *Savage Garden* (producer/screenwriter), *Sea Monsters: Search for the Giant Squid* (producer). Supervising credits include *King Cobra*, *Painted Dogs of the Okavango*, *Animal Attraction*, *Snow Monkey Round-Up*, and *Lords of the Everglades*.

WQED, Los Angeles, CA

March 1991-September 1992

WRITER and PRODUCER of *Insects: The Ruling Class*, an hour-long film for the PBS science series THE INFINITE VOYAGE, and of *The Unexpected Universe*, an hour-long film about cosmology and astrophysics for the PBS series SPACE AGE.

KCET, Los Angeles, CA

March 1989-March 1991

WRITER and PRODUCER of science programs including *Inside Information*.

Chedd-Angier, Watertown, MA

1986-1988

PRODUCER, WRITER, and ASSOCIATE PRODUCER for two PBS telecourses: FOR ALL PRACTICAL PURPOSES (mathematics) and AGAINST ALL ODDS (statistics).

Four D Productions, Los Angeles, CA

1977-1979

VIDEOTAPE EDITOR for the BARNEY MILLER television series. Designed a computer system for videotape editing.

HONORS & AWARDS

Emmy Awards & Nominations

- Award for "Outstanding Individual Achievement in a Craft: Research" for *The Living Weapon* (PBS: *American Experience*), 29th Annual News and Documentary Awards.
- Award as supervising producer of *King Cobra*, Special Classification, 19th Annual News and Documentary Awards.
- Award for producing *Inside Information* (Health and Science/Environment, L.A. Area Awards), 1990.
- Award for producing SCIENCE AND SOCIETY (Informational Series, L.A. Area Awards), 1990.
- Nominations: *Yellowstone: Realm of the Coyote* (1995, Informational or Cultural Programming); *Savage Garden* (1996, Informational or Cultural Programming); *Ape Genius* (2009, Outstanding Science, Technology and Nature Programming; and Outstanding Individual Achievement in a Craft: Research)

Other Awards

- Peabody Award (2008) for *Ape Genius*. The citation reads, "a synthesis of the latest research on the intelligence and creative capacity of gorillas and other great apes, this stimulating documentary also explored what it means to be human."
- PARISCIENCE (international science film festival) 2009: Buffon Prize for *Ape Genius*: best film about biodiversity.
- Science in Society Award (2003) from the National Association of Science Writers, for writing *Clone!*
- CINE Golden Eagle (2007) for *Raptor Force*.
- Columbus International Film & Video Festival:
 - Edgar Dale Awards (Best of Informational Screenwriting) for *Clone!* (2002) and *The Body Changers* (2000)
 - Chris Statuettes for *Savage Garden* (1997) and *Search for Alien Planets* (2000), and *Elixir of Death* (2004).
 - Six Bronze Plaques for various films.
- Japan Wildlife Festival '99: Best Entertainment Award for *Savage Garden*.
- International Wildlife Film Festival (Missoula), 1998: Merit Award for Use of Humor, *Savage Garden*.
- International Ocean Film Festival (Setonaikai, Japan), 1998: Grand Award for *Sea Monsters: Quest for the Giant Squid*.
- National Psychology Award for Excellence in Television, for *Inside Information*, American Psychological Association, 1991.

Fellowships, Grants, and Academic Awards

- National Academy of Sciences. Awarded development money for GALILEO MALL, winner of 1997-98 competition in science web programming for kids.
- Mass Media Fellowship, A.A.A.S., 1986.
- National Science Foundation Graduate Fellowship, 1979-1982.